

ZANGWILL IS HERE AS A STAGE MANAGER.

ISRAEL ZANGWILL
PHOTOGRAPHED ON THE FIER

He Comes to Superintend the Staging of "The Children of the Ghetto" at the Herald Square.

To Superintend the Production of "The Children of the Ghetto."

WANTS NO CARICATURE.

Famous Author Will Be Present at Every Rehearsal at the Herald Square.

ISRAEL ZANGWILL, novelist, realist, caustic critic—a looker-on in the world who cares little for the world's conventionalities—stepped from the deck of the steamship Campania yesterday morning and looked with amusement upon the vociferous reception given to a thin little fellow—a prize fighter—and another thin little fellow—a jockey. He saw other fellow-passengers—a Senator—a famous engineer—a sheriff of famous old Oxford—pass almost unnoticed to the pier and thence to the street. He tipped his round hat that over his eyes and drank in the scene. Some day that scene may figure in a novel of American life.

At present the literary man, who yesterday noticed only for his oddity of appearance, is thinking only of the dramatization of his novel, "The Children of the Ghetto," which is to be produced at the Herald Square Theatre October 16.

"I have come," said he, "to see that the characters are not caricatured. I want to see the atmosphere carefully reproduced. It is beyond the ability of the ordinary stage manager. I shall watch every detail of the rehearsal, and when the play is over, I shall go back to the city to finish a novel built about the English aristocracy."

I shall do nothing here outside of my work as the theatre. I will try to find some quiet summer home near to the city so that I may run in and out quickly. The new play will be staged by James A. Bates, Wilton Lockaye and Frank Worthington.

Zangwill was to have gone to an uptown apartment house, but was notified at the dock that the elevator of the house had broken down.

"Then I will go to a hotel," decided the novelist, and he was driven to an uptown hotel, whence he will go to-day to Southampton, L. I., as the guest of Mr. Herne.

The gold craze has broken out in Montclair, N. J., and the residents there are talking about nothing but "veins," "placers," "bed rock" and "pay dirt." They speak also of starting gold mining companies and dressing in Wild West clothes.

The first claim has been staked out by Francis Hager, of Mount Pleasant road, who has abandoned his regular business and is devoting himself to the search for "pay dirt." There are eighty-eight acres staked out, only forty-two of which are to be converted into yards at present. This portion is what for several years past has been a summer resort.

The company has a fine water frontage of over a quarter of a mile. The water has a rock bottom covered with only a few feet of mud, and while shallow close to the shore, fully two hundred feet deep fifty feet out.

Four transport bridges are being constructed, for which, owing to the nature of the rock, only a few feet of water is needed. The new yard will have capacity for twenty miles of tracks and switches, which is more than the Williams avenue yards. The work at present being done, is to be completed in October.

The company's property consists of what was formerly the country residence of Mr. Arnold, of Arnold, Constable & Co., and a portion of the adjoining Casanova estate. There are eighty-eight acres staked out, only forty-two of which are to be converted into yards at present. This portion is what for several years past has been a summer resort.

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CLASSES AT LAST CONQUER FLAMES.

"Kilfyre" Gives a Remarkable Exhibition of Its Effectiveness.

TEST IN UNION SQUARE.

Messrs. R. H. Macy & Co. Prove That This New Powder Is a "Wonder."

A remarkable exhibition, demonstrating the efficacy of "Kilfyre," the new fire extinguisher just put on the market by Messrs. R. H. Macy & Co., was held in Union Square yesterday afternoon.

If any of the spectators had hitherto been sceptical as to the usefulness of chemicals to quench fire, their doubts were quickly and effectively dispelled, at least so far as "Kilfyre" is concerned, by yesterday's experiment.

A pine box twenty feet long and four feet wide was set on end, one side being open. At the bottom some paper was thrown in loosely, and upon it were set narrow pine sticks, leaving, however, everywhere abundance of room for the free access of air.

The whole inside was then drenched with petroleum, about a painful being used. When this intensely inflammable pile was ignited a sheet of flame enveloping the entire structure shot up, and the curious spectators, already standing at a respectful distance, were driven pell-mell to seek shelter from the scorching heat.

When it seemed that the box was surely doomed to destruction, the operator, holding in each hand one of the tubes of "Kilfyre," and with the face of the extinguisher, approached and emptied the extinguishing powder into the fire.

After the use of the first tube the huge flame subsided, and a dense volume of smoke remained. After the second the smoke resolved itself into thin vapor, and presently the only evidence that there had been a fire was the charred interior of the box and the sticks of pine kindling.

The whole performance was then gone through again, and when in the end the box was broken apart it was found that there had been no material injury to the structure, and that the fire had been completely extinguished.

"Kilfyre" is not a liquid, as the old-time chemical extinguishers were, but a dry, brownish powder, which is equally harmless, does not spoil with age, and retains its qualities in any atmosphere.

In order to facilitate its easy distribution it is packed in round tin cans, twenty-two inches long and two inches in diameter. The top is provided with a cap, which, when pulled off, is held in place by a spring, which, when pulled off, is held in place by a spring.

Neither the discoverers of the new chemical nor Messrs. R. H. Macy & Co., have any interest in the matter, but they are interested in the fact that it is a new discovery, and that it is a new discovery.

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THE NEW SOCIETY OF THE DEATH.

Plenty of Midsummer Entertainment on Tap; Legitimate Stage Soon to Be Busy.

"The play's the thing"—in Winter—but the roof garden in Summer.

The choice of aerial entertainment is wide and varied. It runs from burlesque to classic music. It may be had "East Side, West Side, all about the town."

The programmes change with kaleidoscopic rapidity, and enlivening the part of the dweller within this great city.

On the Casino roof "The Mold in the Moon" coquettes delightfully with her numerous admirers. In her presence one forgets the heat and humidity, and remembers only that life may be worth living even though one's wife is in the country.

The merry and tuneful burlesque by Richard Carle and Frederick Solomon, with its keen satire upon local personages and happenings is not heavy enough to tax the brains of the audience, and is particularly adapted for the dog days.

"Reckless Reddy," a ditty of the lower East Side, is already being hummed and whistled about town. Personal hits have been made by Richard Carle, Gilbert Gregory, Harry Kelly, John C. Slavin, Lionel Lawrence, Edward Berley, William Gouk, Ruth White, Olive Wasson, Gladys Van and all the others on the programme.

The stage is crowded with pretty girls in costumes that are cool and delightful. The vaudeville offerings for the week include Bartel and Morris, musical comedians; Ed Redway, dancer; Maude White, singer of old songs; Ruth White, singer of old songs; Ruth White, singer of old songs.

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PRETTY, YOUNG WOMAN IS A "WINDOW SLASHER."

Union Hill, N. J., has a "window slasher," a female, who for several days has been going about with a diamond glass cutter through the business street, slashing at each plate-glass window she passes.

Some of the windows she once succeeded in scratching, others she has cut out so that they have crumbled.

The storekeepers say the woman is young, handsome and well dressed, and that she acts so quickly that they cannot realize she has ruined their windows until she is out of sight.

One storekeeper suggests she is testing the diamond in her betrothal ring.

Amusements.
HAMMERSTEIN'S, 424 St. Ave. and 7th Ave.
VICTORIA
The Venetian Terrace
ROOF GARDEN.

The Greatest Novelty on Earth!
A CIRCUS RING on the Roof.
The Masters of Their Art.
No Lowdown!
No Profanity!
No Music!
No Profanity!
No Music!

Amusement Jottings.
"The Bull's Baby" is the title of a new comic song written and composed by Mr. Irving for introduction in "Sister Mary," when it is produced at the Bijou.

Arrangements were completed yesterday for the public reception of the Aerial Magician at the Casino of the New York. The new act, which is a comedy, early in the afternoon, and will be continued throughout the Fall and Winter season of the Garden.

Mr. Craigie's latest drama, "Osmond and Trudy," which has been printed by the Century Company, is now being produced at the Casino of the New York. The new act, which is a comedy, early in the afternoon, and will be continued throughout the Fall and Winter season of the Garden.

"Jonah and the Whale" is the lugubrious title of a romantic comedy that is promised for a Broadway production next season. The new act, which is a comedy, early in the afternoon, and will be continued throughout the Fall and Winter season of the Garden.

An outdoor production of "As You Like It" will be given on Aug. 24 at Larchmont. The veranda of the Larchmont Yacht Club will be used as a stage, while the lawn in front will be furnished with seats for spectators. Mr. Joseph Haworth, who will appear in the role of Orlando, is arranging the affair, and the proceeds of the performance will go to St. John's Church at Larchmont.

Members of "The Rounders" and "The Man in the Moon" companies at the Casino and the New York are to have a clambake at Beck's Rye Beach Sunday, Aug. 20. A big programme of games has been arranged, including a swimming match by the girls, a bicycle race and running contests.

The Henry Jewett Dramatic Company will present here this season a dramatization of James Lane Allen's novel, "The Country Boy," which will be seen sometime in October by arrangement with Messrs. Klaw & Erlanger.

Myrtle Scott, late of Daly's, has been engaged by Brady & Ziegfeld. Preparations are well under way for a "Stranger in a Strange Land," the new comedy which is to be the opening attraction at the Manhattan.

Mr. Edwin Kuwies has obtained the rights to "The Three Little Lambs" by A. Barnet, Esq., and will make a production of it at the Fifth Avenue Theatre, following the engagement of Mrs. Plunkett. It is the musical comedy which the late Augustin Daly was to have produced last season by the company playing "A Runaway Girl." Miss Adele Ritchie will head the cast.

Marcel Van Dresser has been engaged for the principal contralto parts of the Boston Opera House. He will be seen sometime in October by arrangement with Messrs. Klaw & Erlanger.

Stuart Robson will appear in a dramatization of "The Gadfly" at Wallack's Theatre September 16.

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Amusements. F. F. PROCTOR'S ENTERPRISES. J. AUSTIN FINE'S General Manager



PROCTOR'S
THE PALACE
LELAND
58 STREET
HONG KONG
30 FIRST HALL

PROCTOR'S
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and the Premier Players in "A Countess's Carnival,"
LINA AND VANI.

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